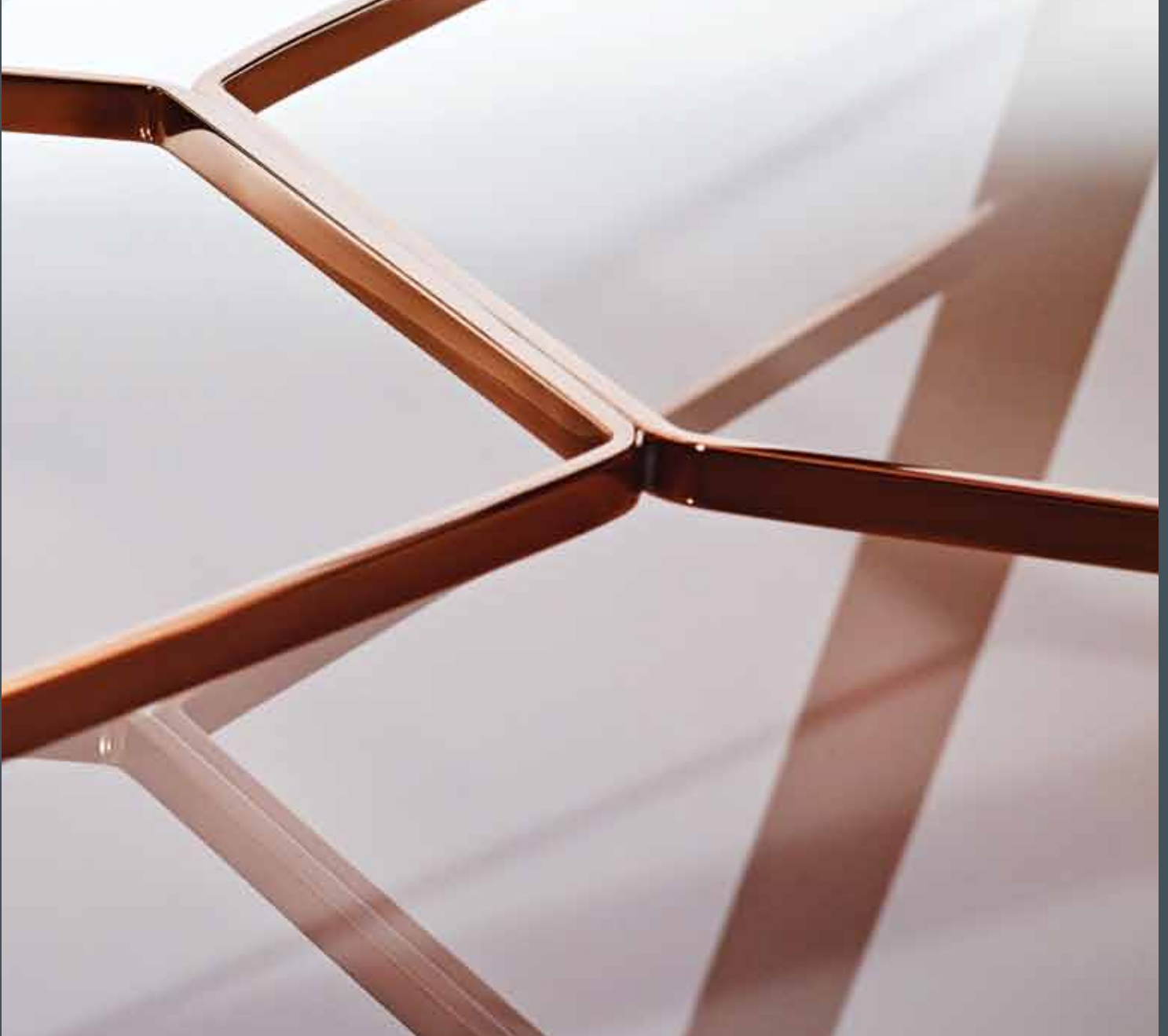


Superyacht

INTERIOR DESIGN

EXTERIOR SPACE

CREATIVITY AND ARCHITECTURE



DESIGN

CASE STUDY

Thinking outside the box with Italian designer Stefano Pastrovich.
Page 10

OWNER'S BRIEF

The owners of 37.5m *Escapade* share the story behind her design.
Page 54

PERSPECTIVES

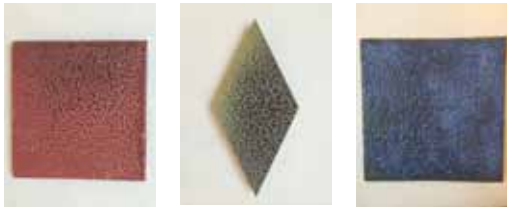
Presented for the first time, we reveal the design concept for *Nabila II*.
Page 60

FOCAL POINT

A look at the future of mast, rig and sail design and technology.
Page 72

Textural Tile Decorum Est

Our new collection of unique textural tiles is inspired by an R&D trip to China taken by the brand's creative director earlier this year. The collection is made from ceramics and adorned with designs inspired by unique contemporary Chinese illustrations that play on the current trend in the industry for Chinese art. Decorum Est has always been at the forefront of pioneering new surface design via antiquated techniques fused with modern technology. However, our newest collection sees the focus on the resurgent ceramics industry. We have adapted the ancient technique of glazing, which goes back hundreds of thousands of years in China, to create an innovative new product that can be cut into almost any shape; from large, statement panels to smaller, customised tiles that resemble individual artworks.



ZEZ fabric Ilorom

One of the most intriguing things about the creative process is extracting inspiration from the seemingly mundane or unremarkable aspects of life and using that to spark something beautiful, fresh and unique. This is especially true with the design for the visual illusion embodied in the ZEZ fabric and its consideration of how design elements relate to one another depending on the viewer's perspective. For this design, we turned to nature—in particular, water droplets one might see in the spring rain. The fluid, mesmerising and powerful nature of water is always a challenge to interpret. It is familiar ground for fine art and marine design applications. Authentic and familiar, water bears all the qualities we want to see in a high design textile: fluid, strong and unique. By leveraging scale and density to suggest staccato motion we wanted to capture the rhythmic pattern that droplets form on the surface in this original design, which will debut in autumn 2014.

